

## Connections and Communication in Instrumental and Vocal Music Teaching

*Tuesday 26<sup>th</sup> June and Wednesday 27<sup>th</sup> June 2018*

This event will bring together teachers, researchers, and performers to explore connections and communication in instrumental and vocal music teaching. This topic can be approached in numerous ways and we welcome submissions from students and professionals who have related views and experience. There will be a balance of practical and theoretical submissions across the two days and we are keen to support early career professionals as well as students, independent scholars and music teachers.

**Head of Department**  
Professor Ambrose Field

**Conference Organising Committee**

Dr Elizabeth Haddon, Dr Naomi Norton,  
Dr Richard Powell, Mimi O'Neill, Jenni  
Cohen, Victoria James, Federico Pendenza,  
Renata Tjahjono, Prachvith Intarasuwan,  
Veronica Ramirez, Penny Talbot, and  
Chenjie Zhang

Contact email: [mecy-18@york.ac.uk](mailto:mecy-18@york.ac.uk)



### Call for Papers

Please send your proposal to [mecy-18@york.ac.uk](mailto:mecy-18@york.ac.uk) by **18.00 on 16<sup>th</sup> May 2018**.

The conference topic is intentionally broad to encourage submissions from a range of perspectives. To facilitate this, four session types will be considered: 20-minute spoken presentations, poster presentations, 40-minute practical sessions, and 60-minute 'diverse format' sessions.

### Submission guidelines

#### *20-minute spoken presentations and poster presentations*

Proposals of 350 words are invited for 20-minute spoken presentations (to include five minutes of question time). These sessions may be, but do not need to be, based on recent research by the presenter(s). Please include the following information in your submission: title of the presentation, presenter(s), presenters' affiliation(s) (if relevant), an overview of the presentation, and the perceived relevance of the presentation to the conference topic. Your submission may be accepted as a spoken presentation or a poster presentation.

#### *40-minute practical sessions*

Proposals of 450 words are invited for 40-minute practical sessions. These sessions must include participation from at least some audience members in the practical activity being proposed and will be followed by opportunities for delegate questions and open discussion. Please note that while we will endeavour to provide necessary resources we cannot guarantee to do so and your submission will be reviewed in terms of practicality. Please include the following information in your submission: title of the session, session leader(s), leaders' affiliation(s) (if relevant), an overview of the session, necessary resources (please indicate if you can provide the resources or not), space requirements, and the perceived relevance of the session to the conference topic.

### *60-minute 'diverse format' sessions*

Proposals of 600 words are invited for 60-minute 'diverse format' sessions. These longer sessions are intended to allow novel and interactive approaches to exploration of the conference topic. Sessions can have a theoretical, practical, or mixed focus and may include a range of activities as long as they are structured as one single session. Please include the following information in your submission: title of the session, session leader(s), leaders' affiliation(s) (if relevant), an overview of the session, necessary resources and space requirements, and the perceived relevance of the session to the conference topic.

### **Review process**

Submissions will be reviewed by the conference organising committee.

Submissions must be accessible to all delegates as there will be no parallel sessions; your submission will be reviewed in terms of its accessibility. Delegates will comprise a mixture of early career professionals working in the field of music education (including postgraduate and undergraduate students), professional music educators, researchers, and academics.

Submissions will also be reviewed in terms of their relevance to the conference topic and the potential for them to contribute to an enhanced understanding of connections and communication in instrumental and vocal teaching. The final programme will be selected to create a diverse but coherent overview of this topic that offers insights for people from a range of backgrounds and career stages.

To support the work of early career professionals a proportion of sessions each day will be reserved for submissions from those who are currently studying for a higher education degree (bachelor's, postgraduate, or PhD) and/or those who are in the first five years of their current career. If this describes your current position please ensure that you mention this on your application; your submission will also be considered for the remainder of the sessions available throughout the two days so you will not be disadvantaged by acknowledging this.

The conference organising committee will notify you as to the outcome of your submission by **23<sup>rd</sup> May 2018** (one week after the submission deadline).

### **Conference outcomes**

All successful proposals will be included in the conference booklet that will be distributed to delegates on the day. In addition, the conference committee will consider the suitability of material for a subsequent peer-reviewed publication.