

Primary Music Meet Up

Understanding the NPME and providing support for Primaries from York Music Hub

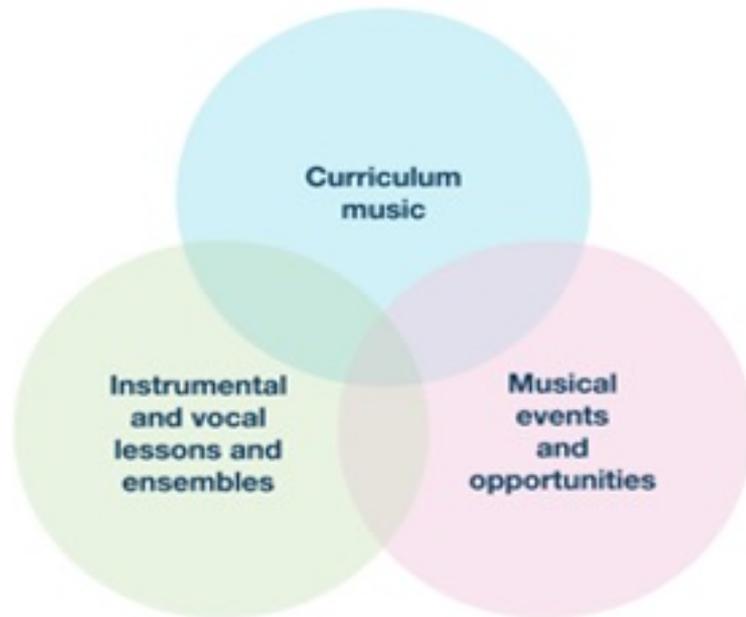




The New NPME. How does this impact schools? What the DfE say:

We want to see music valued and celebrated in every early years setting and school. Schools should deliver **high-quality curriculum music for at least one hour a week in key stages 1 to 3, supported by co-curricular learning**, and musical experiences. This will take time to realise and Music Hubs will be a vital support. Introducing new functions, we want every Music Hub to **build a sustainable local 'eco-system' for music education**, through partnerships, with progression, access and inclusion central to their work.

What this looks like:



Model of music education originally created by Hampshire County Council's Music Service, 2013.
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How achievable is this currently ?



Think Pair Share

- High-quality curriculum music for at least one hour a week in KS 1-3
- Co-Curricular learning
- Musical Experiences

Working in cluster groups (where possible!), consider the following questions:

How well is your school managing to meet these targets?

How well do you feel supported in meeting these targets?

How achievable is this currently ?



NPME

- High-quality curriculum music for at least one hour a week in KS 1-3
 - ❖ Are **high quality** music lessons happening regularly in all classes?
 - ❖ Are there alternative approaches to this?
 - ❖ Shorter more frequent sessions.
 - ❖ Topic tie-in's; listening/singing linked to golden time; collective learning.
 - ❖ WCET

How achievable is this currently ?



NPME

- **Co-Curricular learning**

- ❖ What current opportunities are there for learning beyond the classroom?
- ❖ What are the “obstacles” and how can we overcome them?
- ❖ Are there any possibilities for sharing of resources/spaces between schools?

How achievable is this currently ?



NPME

- **Musical Experiences**
 - ❖ What opportunities for Musical Experiences are there currently?
 - ❖ How can we build upon these?

What support can YMH offer?

- High-quality curriculum music for at least one hour a week in KS 1-3

Schools and Education settings

Support

- Support for SLT and Music Leads with the School Music Development Plan, provided by [YMH Learning Lead](#);
- Support for Music Leads in planning a high-quality music curriculum, informed by the Model Music Curriculum, provided by [YMH Learning Lead](#).
- CPD for specialist and non-specialist staff teaching curriculum music (see Workforce Plan below), provided by [York Music Hub](#).
- Signposting to CPD opportunities and support offered by other Hub partners and school / MAT staff (e.g. [Ebor Academy Trust](#), [Pathfinder Teaching School Hub](#)).



What support can YMH offer?

- High-quality curriculum music for at least one hour a week in KS 1-3

Curriculum delivery

- Direct delivery of curriculum music lessons, provided by school staff, [Sing Education](#) and [York Arts Education CIC](#).
- Classroom / whole class instrumental lessons, provided by school staff, [York Arts Education CIC](#), [North Yorkshire Music Service](#) and [East Riding Schools Music Service](#).
- Instrument hire service, provided by [York Arts Education CIC](#).
- Funding to support classroom / whole class instrumental lessons, and associated instrument hire, provided by [York Music Hub](#).
- Funding to support instrument hire for schools which provide classroom / whole class instrumental lessons themselves, provided by [York Music Hub](#).

What support can YMH offer?

NPME

- Co-Curricular learning

Co-curricular delivery

- Individual and small group instrumental / vocal lessons (peripatetic tutors), provided by school staff and [YMH Approved Tutors](#).
- School-based ensembles and choirs, provided by school staff, [YMH Approved Tutors](#), [York Arts Education CIC](#), [Sing Education](#), [York Minster\(?\)](#), [Diocese of Leeds\(?\)](#).
- Support for specialist in-school ensemble provision at Applefields Special School, provided by [Open Up Music](#).
- Inclusive workshops in SEND units, provided by [Accessible Arts & Media](#).
- Tuition Bursaries for those eligible for Pupil Premium, provided by [York Music Hub](#).
- Instrument hire service, provided by [York Arts Education CIC](#).

What support can YMH offer?

NPME

- Musical Experiences

Extra-curricular delivery

- York Schools Choral Festival, provided by [Molly Newton and Buffy Breakwell](#).
- York Youth Music Festival (HubFest), provided by [York Music Hub](#).
- Orchestra engagement project, provided by [Orchestra for the Age of Enlightenment](#).
- Late Music Education Project, provided by [Late Music](#) and [York Arts Education CIC](#).
- Gabrieli ROAR programme, provided by [Gabrieli Consort & Players](#).
- Make Music Day celebration event, provided by [Richard Shephard Music Foundation](#).
- Financial support for projects and events, through the Partner Project Fund, provided by [York Music Hub](#).

What support can YMH offer?



NPME

- Musical Experiences

Out of school activity

- York Music Centre, including a wide range of ensembles, provided by [York Arts Education CIC](#).
- York Youth Orchestra, provided by [York Arts Education CIC](#).
- Chapter House Youth Choir, provided by [Chapter House Choir](#).
- St Lawrence Youth Choir, provided by [St Lawrence Church](#).
- Community Gamelan Ensemble, provided by [University of York](#).
- Minster Minstrels (youth early music ensemble), provided by the [National Centre for Early Music](#).
- IMPs Inclusive music project, provided by [Accessible Arts & Media](#).
- [Rockgod](#) Academy weekly and Summer/Christmas/Easter Workshops, provided by [Rockgodacademy](#).
- IMPs holiday clubs, provided by [Accessible Arts & Media](#).
- York Youth Music Festival (HubFest), provided by [York Music Hub](#).
- Choral Day, provided by [St Lawrence' Church](#).
- Strings Day, provided by [Ebor Academy Trust](#) and [York Arts Education CIC](#).
- Brass Day, provided by [York Music Hub](#) and led by Ian Bousfield.
- Holiday orchestra courses, provided by [Yorkchestra](#).
- Termly advanced masterclasses, provided by [York Guildhall Orchestra](#).
- Children's Open Rehearsal, provided by [York Symphony Orchestra](#).
- Free concert tickets for school children, provided by [York Music Hub](#) and [York Guildhall Orchestra](#).
- North Yorkshire Youth Choir and Youth Training Orchestra residentials, provided by [North Yorkshire Music Service](#).

More of what the DfE say:



The plan sets out how to build on the Model Music Curriculum and achieve our vision. The plan states that:

- music should be represented in every school's leadership structure, with a **designated music lead or head of department at school and/or academy trust level**, for primary and secondary phases
- in partnership with their Music Hub, we would like every school (including multi-academy trusts) to **have a Music Development Plan** that captures the curricular and co-curricular offer and sets out how it will be staffed and funded
- we will pilot a **Music Progression Fund to support disadvantaged pupils with significant musical potential, enthusiasm and commitment**. It will be delivered through schools and Music Hubs from Autumn 2023, with match-funded government investment over four year
- in addition to the existing relationships they have with all local schools, **all Music Hubs will identify and partner with a small number of Lead Schools (including academies)** with high-quality music provision to work with the Music Hub on design and delivery of continuing professional development (CPD) and peer-to-peer support for schools on music in their area by Spring 2024
- we will establish **national Music Hub centres of excellence for inclusion, CPD, music technology and pathways to industry**. The centres will be appointed by Autumn 2024 and based in four Music Hubs, with additional funding to provide specialist support to all Music Hubs across England

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Needs to be in progress by September 2023

How to write a development plan

Begin with the Vision and Intent Statement.
This is the best indication of what's happening and where your successes and areas of need are.
If there are other staff responsible for delivering music - ask for their honest input.

Needs to be in progress by September 2023

Step 1: Creating an Intent Statement or Vision for music in your school

Intent Statement

•Establish the Vision for your department

"Our vision is to enable all children and young people to learn to sing, play an instrument and create music together, and have the opportunity to progress their musical interests and talents, including professionally". - National Plan for Music Education 2022

Intent, Implementation and Impact:

You may be required to use the term 'Intent', but we also need to be clear on the 'why, what and how' of your curriculum. Being clear about your curriculum intent will help us to have a clear, coherent, well sequenced and high quality music curriculum that our students deserve. Having a vision allows your schools to work towards the same goal. This is often called an Intent Statement.

- **Intent:** What you want students to learn and why? What are we trying to achieve? What are the outcomes by the end of school? What? Why?
- **Implementation:** How effectively are objectives of the curriculum delivered? How do we organise learning? What? How?
- **Impact:** What is the impact? How well are we doing? Are we making a difference? How do we know? How? So what?

Think about the questions - the Purpose and provision. Consider Inclusivity, equity and SEND as well as co-curricular and enrichment activities.

Needs to be in progress by September 2023

Creating your department Intent / Vision:

Consider the following questions and make a note of what your intent statement or vision is for music in your school. If you lead as a team, it is beneficial to complete this process together to discuss different viewpoints as well as to ensure everyone is invested in the vision.

YMH can help you if you do not know where to start. Do consider your school's ethos and vision when completing your departmental vision.

- What is the purpose of your school Music Curriculum?
- What do you want your students to learn / achieve from your curriculum?
- Are the whole staff clear and secure about the purpose of the music curriculum?
- Why is the music curriculum the best fit to support your students?
- How do you support an inclusive curriculum? How do you support SEND?
- What do we believe is right for our children and local community?
- How does your vision contribute to the culture capital of the school?
- How does your musical provision support curriculum, co-curricular and enrichment activities?
- What does this look like?
- What learning experiences do you want for your pupils?

'The purpose of good music education is for pupils to make more music, think more musically and become more musical'.

[Marc Hayes](#)

"The intent of our Music curriculum is to ensure that all pupils have a secure understanding of what music is by listening, singing, playing instruments, evaluating and composing across a wide variety of periods, genres and styles."

How to write a development plan, differing approaches:

An **Action Plan** is a 1 page snapshot of the future vision for music in your school. Try to ensure that your priorities are realistic and achievable.

Music Lead action plan

Long term plan (20...20...)

For your vision for your subject in 10 years. What would you like to see achieved, what would be the wishes of the staff of teaching and learning in your subject in 10 years?

Objectives (20...20...)

These are based on the vision above and informed by any other OFSTED report, the WJEC, and other relevant evidence. These objectives inform the school's music development plan and are governed by it.

Make three priority realistic - what can be achieved in 3 years? Check your objectives have priority in the wider school development plan? What will your budget contribute to?

Date:

Autumn term	Autumn/Target
	List actions to be taken - keep it manageable! Balance work over 3 terms.
Spring term	
Summer term	Review action taken and plan for the following year.

How to write a development plan, differing approaches:

The audit is a quick way to honestly reflect what's currently in place. It should only take a few minutes to complete and then will help to inform the Development Plan.

Step 2: School Music Development Plan - YMH Audit			
Primary			
Leadership and partnership Audit: leadership, partnership, training, budget and resource, pupil voice			
Beginning	Developing	Secure	Enhancing
There is no assigned person to lead music.	There is an assigned lead of music who has responsibility for music and advocates for the subject across the school. This could be a class teacher or TA.	There is a musically trained music lead who has responsibility for music and advocates for the subject across the school. The music lead works in collaboration with the senior leadership team and music hub to drive the development of music across the school. There is a three-year strategic vision for music that is in line with the National Plan for Music Education.	There is a three-year strategic vision for music that is in line with the National Plan for Music Education.
Training for staff delivering music has limited impact.	The music lead attends specific CPD during the year. All staff delivering music receive annual training, addressing their CPD needs and has impact.	A named member of the LGB takes a special interest in subject provision, supporting strategic development and holding leaders to account. All staff receive annual training to maintain their confidence and build expertise.	The music lead sources bespoke CPD for the school to enable high quality musical provision to become embedded in the school life. Staff deliver training beyond their own school setting, sharing their expertise more widely.
Engagement with York Music Hub is inconsistent. Small scale performance takes place in the community, building on existing school links.	The school takes up opportunities from York Music Hub and signposts opportunities for students. The school can demonstrate that it is using arts and cultural professionals and organisations to support the delivery of quality provision. The school is exploring opportunities to work in partnership with other settings.	The school makes the most of a wide range of opportunities from York Music Hub, working as an active partner. The school is working in partnership with other settings, sharing resources and good practice. The school is engaged with their local Music Education Hub.	The school is a leading school in the local community and with York Music Hub. The school can demonstrate over time that it has established long-lasting partnerships with arts and cultural organisations that are having a positive impact on outcomes for a wider group of children, young people, and staff. This could include Arts Mark and Music Mark accreditation.

How to write a development plan, differing approaches:

This is one option for presenting your development plan

Music Development Plan	
1 – Overall objective	<p>The overall objective for music provision in your school.</p> <div data-bbox="465 412 857 525" data-label="Text" style="border: 1px solid black; padding: 5px; text-align: center;"> <p>Take this from your Action Plan or Audit</p> </div>
<div data-bbox="224 546 450 962" data-label="Text" style="border: 1px solid black; padding: 5px;"> <p>Use this section to list the current music provision in school (including Co-Curricular and Wider)</p> </div>	<p>List the key components that will make up the music provision in your school. The list below is an example and should be adapted for your school.</p> <p>Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND</p> <p>Classroom instrumental teaching</p> <p>Progression from classroom instrumental teaching</p> <p>Visiting music teachers</p> <p>Links with external music organisations</p> <p>Pupil Premium student engagement</p> <p>Succession planning and CPD</p> <p>Choir/ensemble</p> <p>Whole school singing assemblies</p> <p>Performance opportunities</p> <p>School orchestras</p> <p>Musical engagement with feeder secondary schools</p> <p>Additional funding from hub/charities/fundraising</p>

3 – Classroom instrumental teaching	<p>Include details of the school's offer for each year group. How will students progress? Who will teach this? How will instruments be funded? How will lessons be inclusive? Where to next?</p> <div data-bbox="1340 601 1779 714" data-label="Text" style="border: 1px solid black; padding: 5px; text-align: center;"> <p>This is where you would outline your WCET offer</p> </div>
4 – Implementation of key components	<p>Consider how the key components listed above will be implemented - (excluding classroom instrumental teaching).</p> <p>For example, include a timetable of music across the school; attach documentation and assessment materials; write or insert a detailed description of the curriculum from EYFS-Year 6; include detail of music assemblies and a programme of performances; insert information about the school's song bank. []</p>

Outline your curriculum map or skills progression plan in this section

How to write a development plan, differing approaches

This is the the YMH development plan, which provides a more detailed breakdown of.

Choose **one or two** priority areas of focus for the next year. The Audit should inform this

School Music Development Plan template

This template has five priority areas to consider. You do not need to complete every section - selecting two or three objectives may be enough! Within each objective you may need to consider a few tasks. This is just one example – you may have different ideas on how to format your Plan.

[Insert Name of School] School Music Development Plan 2023/24					
Subject Vision:					
Priority area: Leadership and partnership					
Intent	Implementation			Impact	
Objective [List of team objectives]	Action / Task [what you need to do to achieve your objectives]	Success Criteria [How you can identify success]	Timeframe and lead personnel [By when will you need to achieve tasks]	Resources [what resources you need for each task]	Evaluation / Impact
How effective is leadership and partnership? Senior Team / governors Subject lead Teaching staff Training and staff development Succession planning Budgets / resources Link with Music Education Hub	What are you going to do to bring about desired improvement	What do you want to achieve and when	Who is going to lead it and who else will be involved	What are you going to do to bring about desired improvement	What do you want to achieve and when

What Ofsted say:

Is the current curriculum fit for purpose?

Summary questions on curriculum

- Does curricular scope take into account what can realistically be learned, rather than briefly encountered, in the time available?
- Does the curriculum build pupils' procedural knowledge in controlling sound?
- Is this built up in a way that is gradual, iterative and coherent with regard to instrument choice?
- Is curriculum scope regarding appropriate representational systems realistic in the time available? Will pupils gain the fluency to use them musically?
- How will pupils encounter the examples that give meaning to the concepts of musical elements?
- Are compositional components identified for development and given sufficient practice time?
- How does the curriculum take into account the importance of quality and creative diversity in students' musical offerings?
- Where are the opportunities to consider musical culture and meaning?

What NPME says:



Is the current curriculum fit for purpose?

Key features of high-quality school music provision

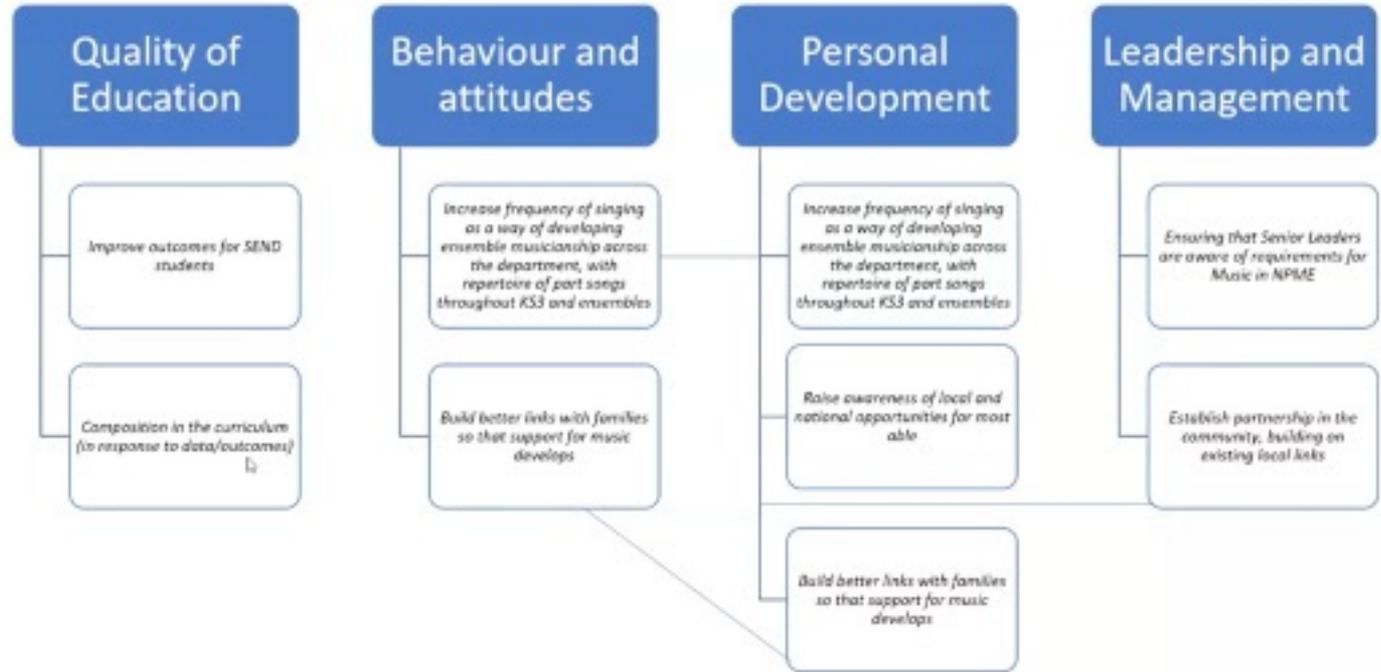
- Timetabled curriculum music of at least one hour each week of the school year for key stages 1-3.
- Access to lessons across a range of instruments, and voice.
- A school choir and/or vocal ensemble.
- A school ensemble/band/group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunity to enjoy live performance at least once a year.

What York Music Hub can offer:

The National Plan for Music Education:

Linking a Music Development Plan to SIPs & the Ofsted framework

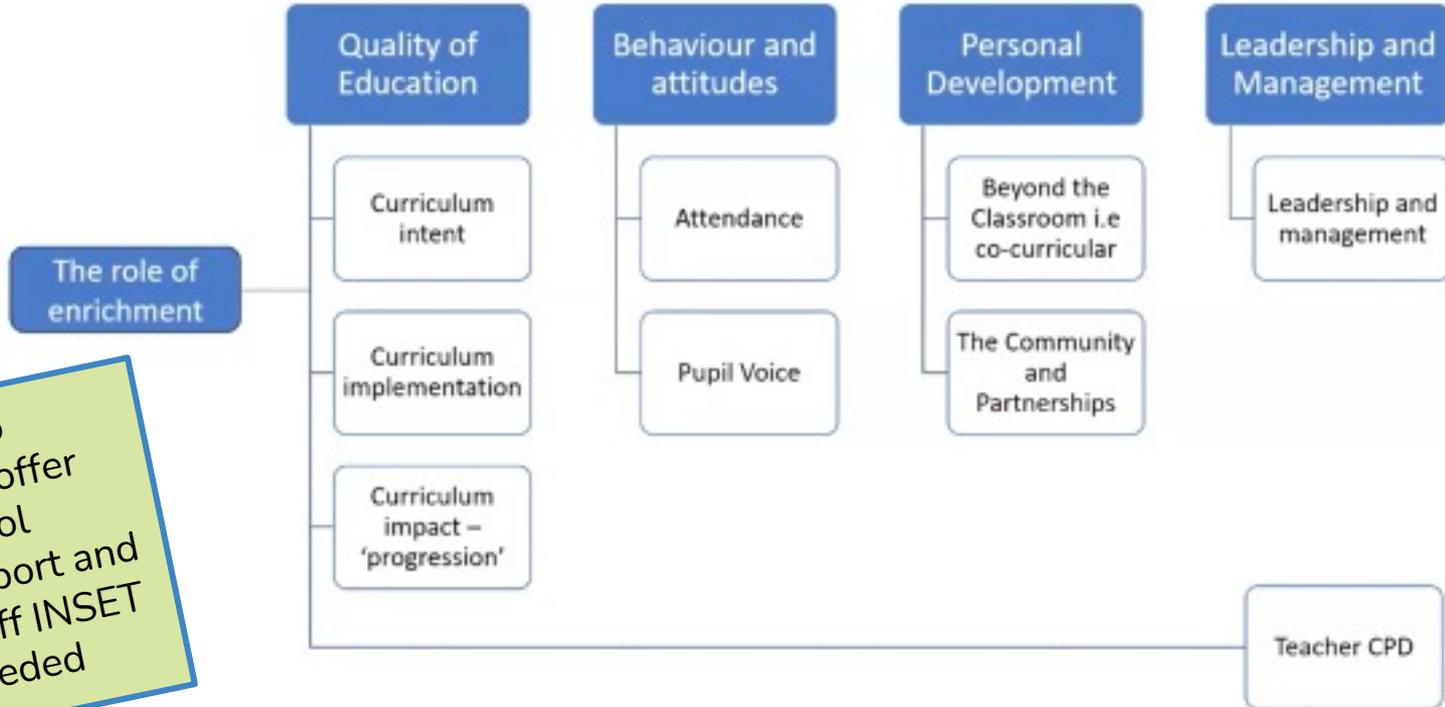
Bespoke in school support for SLT Music & Lead to write the Music Development Plan and curriculum mapping



What York Music Hub can offer:

The National Plan for Music Education:

Linking a Music Development Plan to SIPs & the Ofsted framework



We can also potentially offer wider school music support and whole staff INSET where needed

QUESTIONS



THANK YOU!

Understanding the NPME and providing support for
Primaries from York Music Hub

Contact - Molly Newton: Learning Lead - York Music Hub
to arrange an initial visit and planning meeting
molly@yorkmusichub.org.uk

